

Community Leisure

Review

'Towards a New Landscape' held at local art studio of Nottingham Artist, Pam Miller, on Saturday, October 12, 2013. Review by Marysia Zipser.

BEING a new resident in Beeston Rylands and an arts/heritage tourism promoter, I was keen to visit Pam Miller's local art exhibition at its launch on Saturday, October 11, and which is continuing to November 17.

I found myself very impressed with both the quality of the exhibited art works and with Pam's personality.

On Saturday afternoon/early evening, the exhibition buzzed with an influx of visitors from Nottingham's young art students, local art enthusiasts and local residents, all mingling in the new, light exhibition and studio area that Pam has designed.

On display were artworks from Francis Hardy, George Jozsa, Jessica Thorsby and from Pam herself. They provided both a national and international perspective on sense of place with a contemporary feel.

Jessica Thorsby, currently a Fine Art undergraduate at Newcastle University, was there to display her abstract, textural and sculptural casts inspired by urban landscapes, using cement, resin and fibreglass. They were well complimented by her black and white landscape photographs of Peak District water torrents.

Francis Hardy, a landscape artist working mainly in the wilds of the North Yorkshire Moors, has discovered a new source of inspiration in the river at Trent Bridge, whilst Budapest-born George Jozsa, retired Senior Fine Art lecturer at Leicester Polytechnic (now De Montford University), displayed part of his lauded August exhibition from The Peoples' Photographic Gallery at Leicester. He uses holographic processes and techniques to create his illusions of abstract painting

– in essence, 'drawing and painting with light'. By using lens and lens-less camera microscopes, George 'optical tricks' us with special angular lighting effects – amazingly inventive and which had me wanting me to find out more.

Pam Miller's representational canvases invite me to the sunny climes of Provence and

Cote d'Azur – her vivid sweeps of multi-blues and greens made me want to be there!

I do recommend your visiting Pam's studio at 15 Barrydale Avenue, Beeston, Nottingham NG9 1GN.

Contact Pam to make an appointment to view – email fineart@pammiller.co.uk or telephone (0115) 925 7676 or mob: 07754 422 405.



(l-r) Pam Miller, George Jozsa and Marysia Zipser at the exhibition launch.

This page is evolving in a slightly different direction from the usual. What do you think of it so far?

Be ready with your comments and opinions for when the Reader Survey is ready for completion (see page 3).

Imaginative Writing Sessions in Chilwell

LOCAL writer Dave Wood is to run a mid-monthly evening workshop of mixed imaginative writing for all levels and abilities.

Each will be a practical session, with plenty of support. These are not feedback sessions.

The first one will be November 21 between 6.30pm and 8.30pm at the Other Space, Chilwell Road, Beeston. The next one will be on December 12.

Depending on take-up, Dave says that this may increase to twice monthly or once a week. Cost will be £5 per participant (no concessions). Under 16s are welcome but must bring a paying adult.

For those interested, contact Dave Wood on (mob): 07709 977 684

Community Arts

Lustre 2013

Saturday, November 9 & Sunday, November 10
10am – 5pm

D H Lawrence Pavilion and Djanogly Gallery,
Lakeside Arts Centre, University Park, Nottingham

'Beautiful things for you and your home'

Weekend Admission: £5
State Pensioners: £4
Under 16s: Free

Friday, November 15

THE Little Earthquake Theatre Company presents, 'The Tell Tale Heart' by Edgar Allan Poe at Chilwell Arts Theatre, Chilwell School NG9 5AL, at 7.30pm. Tickets £8 (£6 conc) from (0115) 925 2698 or mob: 07772 053 412. Supported by the Village Ventures Scheme.

A wealthy recluse and his private nurse live behind a barricade of bolted doors and blacked-out windows. Suspicion and resentment grow until the nurse hatches a foolproof plan to dispose of his patient. When the deed is done, the silence of the empty house is shattered by a curious thumping from beneath the floorboards...

Saturday, November 16

LOOK for something different in the 'Last Night of the Musical Proms' at Chilwell Road Methodist Church, Beeston, when Cantata and Derwentio Brass perform on Saturday, November 16 at 7.30pm.

To extend their repertoire in a different way, the singers of Cantata have joined with Derwentio Brass ensemble. Based in Derby, the brass ensemble has been entertaining audiences for 20 years. The concert will include 'Pomp and Circumstance', 'The Sea Shanties', 'Jerusalem' and tributes to 'Les Miserables' the music of Rodgers and Hammerstein, nuggets of some sensational film music and much more – the kind of music for which the singers of Cantata have come to be appreciated in their previous Chilwell Road concerts.

Tickets: Adult £7 (£6 in advance), Family (2 + 2) £15, Student/Child £3, Groups of 10: £5 each. Available from the church office, tel: (0115) 943 1164.

Sunday, November 17

Beyond the Pond
Art Workshop

Christmas Gift Fair

10am – 5pm

7 North Drive, Chilwell
Admission – free

Wednesday, November 20

In Concert – BoHoP
Live at the White Lion
8.30pm

The White Lion, 24 Middle Street, Beeston.

Ian Beestin, Neil Hunter and Geoff Pearson

present a selection of Contemporary Jazz, Standards and more

Admission – free!

Saturday, November 23

THE Nottingham Wind Ensemble will perform an 'Autumn Concert' at Chilwell Road Methodist Church, Beeston on Saturday, November 23 at 7.30pm.

Stewart Drummond will conduct a repertoire to include Shostakovich Jazz Suite No 2, 'Shenandoah', 'Yeoman of the Guard', Chicago, an Andrew Lloyd Webber medley and a Gershwin selection.

The concert is sponsored by Windblowers.

Tickets: Adult £5 (£4 in advance), Student/Child £1

Available from the church office, tel: (0115) 943 1164.